

Quaestiones	ex jure canonico, publico, civili, criminali et feudali.	—	4246.
Quesnot	La femme démasquée. 8°	Haye, 1698	1271.
Quereco	Villégas, Fr.) Poésies. 4° 2 voll.	Bruxelles, 1661	4159.
Quévico	Fr.) L'avanturier Buscon. 8°	Paris, 1639.	267.
Quiclet	Voyage. 8°	Paris, s. a.	1381.
Quien	Mch. le) Nullité des ordinations Anglicanes. 8° 2 voll.	Paris, 1725.	3946.
Quillet	Cl.) La Callipédie. 8°	Amsterdam, 1774.	1785.
Quinault	Theatre. 8° 5 voll.	Paris, 1739.	1616.
Quinti	Pos.) Les secrets de la médecine chimique. 8°	Venise, 1770.	1397.
Quintilianus	Marcus Fabius.) De institutione oratoria libri XII. Ed. St. Burmann. 4° 2 voll.	Lugduni, 1720.	2836.

Handwritten signature: Charles C. Smith

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal creases and minor discoloration or foxing, characteristic of old paper. On the left side, the binding of the book is visible, showing the stitching and the inner cover material. The right edge of the page is slightly irregular, and there are some faint, dark marks or smudges near the top right corner. The overall tone is a warm, off-white or light beige.